

As Played by Herb Alpert and the Tijuana Brass
THE LONELY BULL

E. A. WATKINS
13 OCTAVIUS AVE
CAULFIELD 3162
PHONE 211 8798

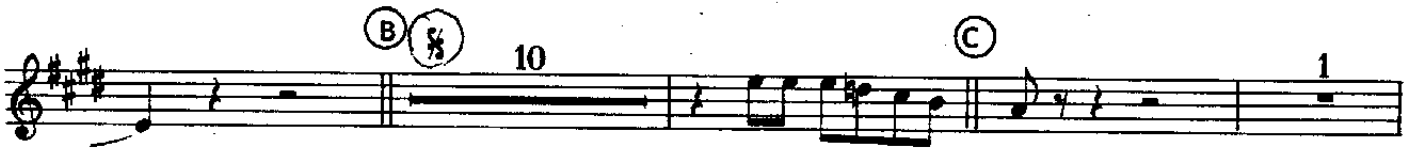
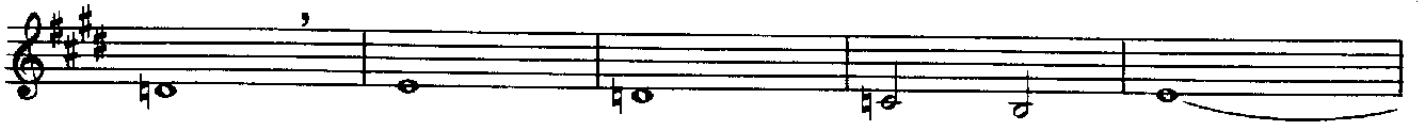
1st Eb Alto Saxophone

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately

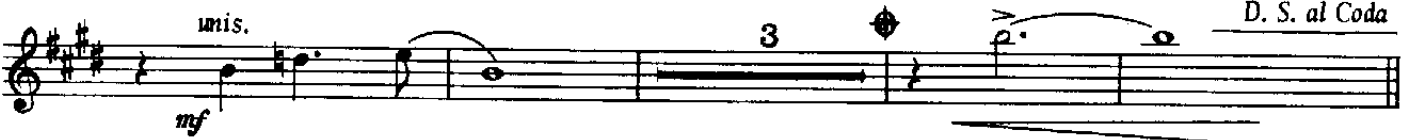


unis.



unis.

D. S. al Coda



CODA

Keep Repeating - Fade

Cheer!



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3rd Eb Alto Saxophone

By SOL LAKE

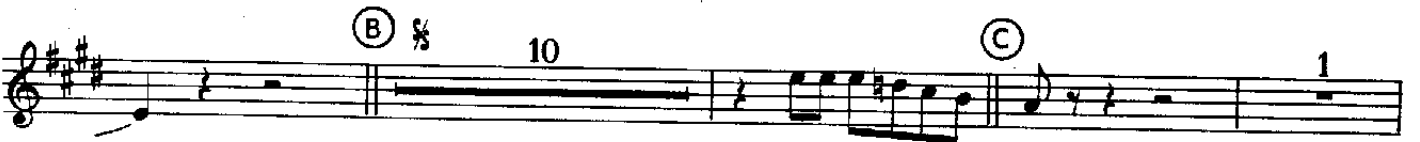
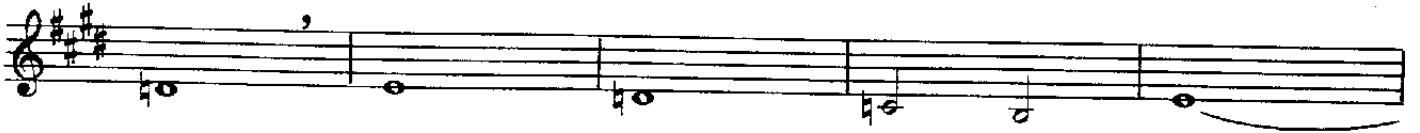
Arranged by HERB ALPERT

Orchestrated by DICK FENNO

Moderately

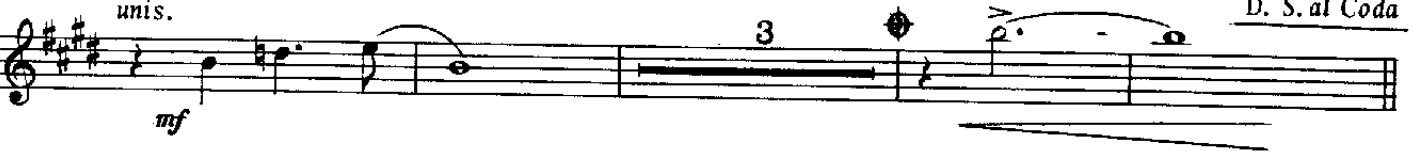


unis.



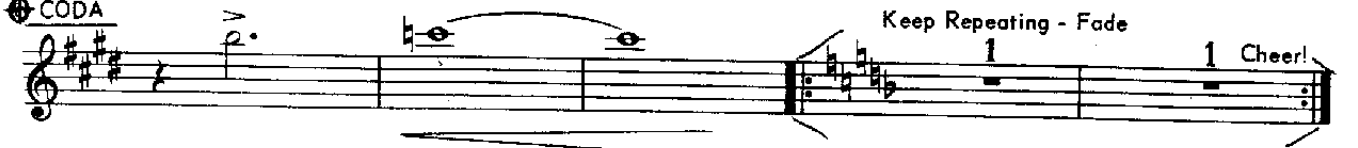
unis.

D. S. al Coda



CODA

Keep Repeating - Fade



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3rd B \flat Trumpet

By **SOL LAKE**
Arranged by **HERB ALPERT**
Orchestrated by **DICK FENNO**

Moderately

f

A 9 **B** $\frac{3}{4}$

C 3 **mf**

1 unis. \diamond D. S. al Coda

\diamond CODA **ff** Keep Repeating - Fade

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As Played by Herb Alpert and the Tijuana Brass
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2nd B♭ Trumpet

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately

♠ CODA

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1st Bb Trumpet

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately

The musical score is written for a 1st Bb Trumpet in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and the tempo instruction 'Moderately'. The melody features several triplet figures. The second staff contains a circled 'A' section labeled 'Solo' with a dynamic marking of *f*. The third staff continues the melody with a triplet. The fourth staff contains a circled 'B' section with a 5/4 time signature. The fifth and sixth staves continue the main melody. The seventh staff contains a circled 'C' section with a dynamic marking of *mf* (mezzo-forte). The eighth staff includes the instruction 'unis.' (unison) and 'D. S. al Coda'. The final staff is marked 'CODA' and 'Keep Repeating - Fade' with a dynamic marking of *ff* (fortissimo).

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THE LONELY BULL

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

4th Trombone

Moderately

f

(A)

mp

f

(B) $\frac{3}{8}$

(C)

D. S. al Coda

CODA

Keep Repeating - Fade

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E. A. WATKINS
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As Played by Herb Alpert and the Tijuana Brass

THE LONELY BULL

By SOL LAKE

Arranged by HERB ALPERT

Orchestrated by DICK FENNO

3rd Trombone

Moderately



(A)



(B) 5/8



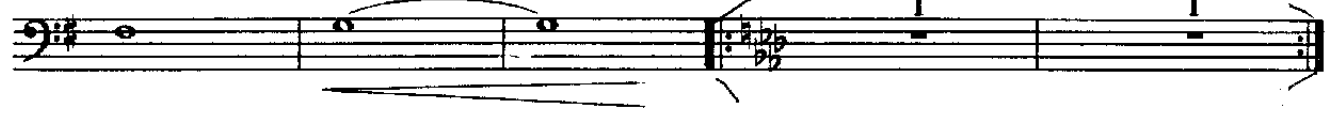
(C)



◆ CODA

Keep Repeating - Fade

Cheer!



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THE LONELY BULL

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

2nd Trombone

Moderately

The musical score is written for a 2nd Trombone in the key of D major (one sharp) and 4/4 time. It begins with a dynamic of *f* and a tempo marking of 'Moderately'. The first staff contains a melodic line with a slur over the first four measures and a fermata in the fifth measure. The second staff starts with a circled 'A' and contains a rhythmic pattern of eighth notes with accents. The third staff continues the melodic line with a dynamic of *f*. The fourth staff starts with a circled 'B' and contains a rhythmic pattern similar to staff 2. The fifth staff continues the melodic line. The sixth staff starts with a circled 'C' and contains a melodic line with a dynamic of *mf*. The seventh staff concludes the main piece with a 'D. S. al Coda' instruction. The eighth staff is the Coda, starting with a diamond symbol and the word 'CODA', followed by a melodic line and a 'Keep Repeating - Fade' instruction. The final two measures of the Coda are marked with a '1' and the word 'Cheer!'.

f

(A) *mp*

f

(B) *mf*

(C) *mf*

D. S. al Coda

Keep Repeating - Fade

1 1 Cheer!

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As Played by Herb Alpert and the Tijuana Brass

THE LONELY BULL

By SOL LAKE

Arranged by HERB ALPERT
Orchestrated by DICK FENNO

1st Trombone

Moderately

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As Played by Herb Alpert and the Tijuana Brass
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E. A. WATKINS
13 OCTAVIO ST.
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PHONE 211 8798

4th B \flat Tenor Saxophone

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately

The musical score is written for a 4th B \flat Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Moderately'. The first staff starts with a dynamic marking of *f* and a breath mark. The second staff is marked 'unis.' and *mp*, and contains a circled letter 'A'. The third staff continues the melody. The fourth staff features a circled letter 'B', a circled '3/8' time signature, a measure rest of 10 measures, and a circled letter 'C'. The fifth staff is marked 'unis.' and *mf*, and includes a circled diamond symbol, a measure rest of 3 measures, and the instruction 'D. S. al Coda'. The sixth staff begins with a circled diamond and the word 'CODA', followed by a measure rest of 3 measures, and then a section marked 'Keep Repeating - Fade' with a circled '1' and '1' above it, ending with the instruction 'Cheer!'.

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E. A. WATKINS
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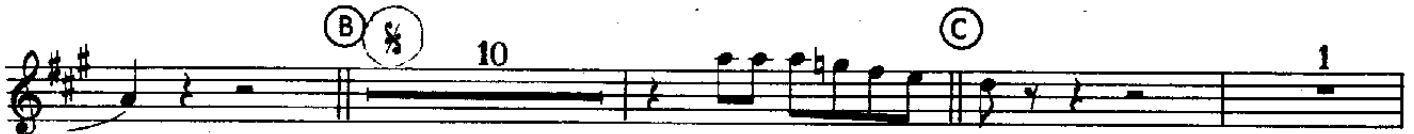
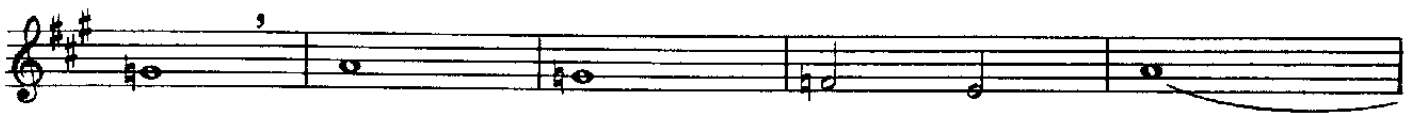
2nd B \flat Tenor Saxophone

By **SOL LAKE**
Arranged by **HERB ALPERT**
Orchestrated by **DICK FENNO**

Moderately

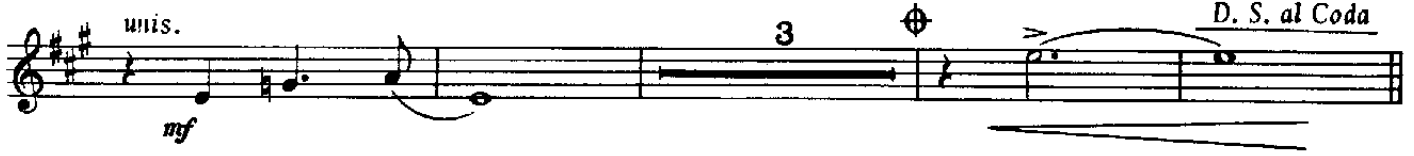


unis.



unis.

D. S. al Coda



⊕ CODA

Keep Repeating - Fade

1 Cheer!



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First system of musical notation, measures 1-4. The key signature is one sharp (F#). The music is written for piano with treble and bass staves. Chord symbols are: G, F, Eb, D, G, Em.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#). The music is written for piano with treble and bass staves. Chord symbols are: Am7, D7, G, C.

Third system of musical notation, measures 9-12, marked "Solo". The key signature is one sharp (F#). The music is written for piano with treble and bass staves. Chord symbols are: Bb, G.

Fourth system of musical notation, measures 13-16, marked "Solo" and "D. S. al Coda". The key signature is one sharp (F#). The music is written for piano with treble and bass staves. Chord symbols are: A7, D7, D7.

Fifth system of musical notation, marked "CODA" and "Keep Repeating - Fade". The key signature is one sharp (F#). The music is written for piano with treble and bass staves. Chord symbols are: D7, Eb7, A7, Gb. The system ends with the instruction "Cheer!".

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THE LONELY BULL

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Piano

Moderately

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately'. The first two measures contain a whole note chord with a '2' above it. The next two measures contain a whole note chord with a '1' above it. The final two measures contain a half note chord with a '1' above it.

Musical notation for the second system, measures 5-7. Measure 5 is marked with a circled 'A'. Measure 6 contains a triplet of eighth notes with a '3' above it. Chords G and F are indicated below the staff.

Musical notation for the third system, measures 8-10. Measure 9 contains a triplet of eighth notes with a '3' above it. Chords G, F, and G are indicated below the staff.

Musical notation for the fourth system, measures 11-14. Chords F, Eb, D, G, Em, C, and D7 are indicated below the staff. A '(b)' is written below the bass line in measure 14.

Musical notation for the fifth system, measures 15-18. Measure 15 is marked with a circled 'B'. Chords G, F, G, and F are indicated below the staff.

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E. A. WATKINS

13 OCTAVIUS AVE

CAULFIELD 3162

PHONE 211 8798

By SOL LAKE

Arranged by HERB ALPERT

Orchestrated by DICK FENNO

Guitar

Moderately

The sheet music consists of ten staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderately'. The music features a series of chords and melodic lines. Fingerings are indicated by numbers 1 and 2 above the notes. Chord symbols are placed above the staff, including G, F, Eb, D, G, Em, C, D7, Am7, Bb7, G7, and C. A circled 'A' is placed above a G chord in the second staff, and a circled 'B' is placed above a G chord in the fourth staff. A circled 'C' is placed above a C chord in the seventh staff. The piece concludes with a 'CODA' section marked with a diamond symbol, featuring chords D7, Eb7, Ab, Gb, and a 'Cheer!' instruction. The final instruction is 'Keep Repeating - Fade'.

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THE LONELY BULL

Drums

By SÖL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately
Tom-Tom

The musical score for drums is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The notation consists of a series of rhythmic patterns represented by vertical stems with 'x' marks, indicating hits on the tom-tom. The score is divided into several measures, with some measures containing circled letters A, B, and C, likely indicating specific rhythmic motifs or sections. Measure numbers 5, 9, 4, 8, 11, and 5 are indicated at the end of various lines. The piece concludes with a section labeled 'CODA' and 'D. S. al Coda'. The final instruction is 'Keep repeating - Fade Cheer!'.

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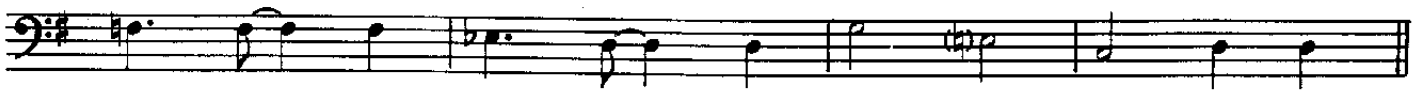
Bass

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately



(A)



(B) (X)



(C)



D. S. al Coda

CODA



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THE LONELY BULL

5th Eb Baritone Saxophone

By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

Moderately

unis.

The musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic marking of *f* and a *Moderately* tempo. The first line contains the initial melody with a *f* dynamic and a *mp* dynamic. The second line includes a first ending marked with a circled 'A'. The third line includes a second ending marked with a circled 'B' and a 5/8 time signature. The fourth line includes a third ending marked with a circled 'C' and a *mf* dynamic. The fifth line ends with a *D. S. al Coda* instruction. The sixth line is the *CODA*, which includes a *Keep Repeating - Fade* instruction and a *Cheer!* instruction.

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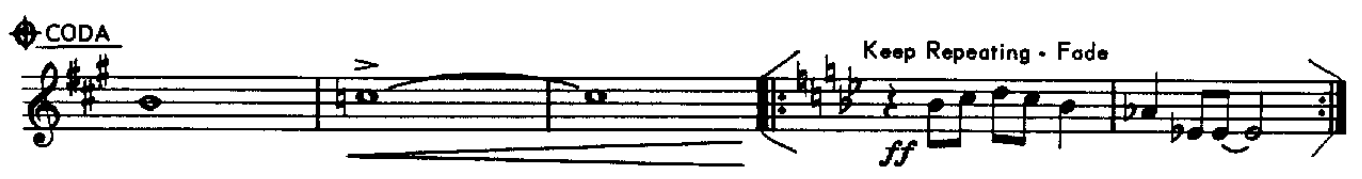
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By SOL LAKE
Arranged by HERB ALPERT
Orchestrated by DICK FENNO

4th B \flat Trumpet

Moderately



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